Steven Carroll

Humanities-½

7 Nov. 2013

Our group has decided to concentrate on domestic violence.

We have determined the main theme in this play to be greed.

The setting will be in San Francisco in modern times.

We plan to incorporate the chorus by having to different choruses stand behind the main characters and relay their thoughts.

***Writer***: Steven

***Story boarder***: Toby

***“Big Idea” Expert and Chorus Writer***: Ethan

**Setting**: Modern day San Francisco.

Characters:

**Main character**- Rachel: Young, female, driven to pursue her career so she can have a lot of money.

**Main character (2)**- Sean: Professional football player, who has mild mental disabilities do to concussions from football.

**Main characters conflict**: Rachel-*Internal*: Blinded by greed. Makes rash decisions in order to get money.

*External*: She is in an abusive relationship.

**Rising action**: She quickly gets married and is abused.

**Climax**: Abuse becomes so bad that she kills her husband in self defense.

**Falling action**: She goes to court, tried for murder, and is found guilty for lack of evidence of self defense do to her keeping the domestic violence a secret.

**Resolution**: The main character should have pursued her career of honest work instead of  taking the easy way out of marrying rich. Also, she should have reached out to others about the domestic violence instead of keeping it a secret bottled up inside of her.